

HOMES & GARDENS

Well crafted

Beautifully layered spaces to inspire

In the know

**SMART
SOFA BRANDS
VISIONARY
CRAFTSPEOPLE
SPECIALIST
SURFACES**

Colour
confidence
in kitchens
& bathrooms

March 2025





DECORATOR'S ADDRESS BOOK

SPECIALIST SURFACES

An A-Z of experts helping to transform plain walls,
ceilings and floors with finishes to marvel at

Perucchetti
Studio creates
bespoke designs
in traditional
Venetian
polished plaster

FEATURE AMY MOORE, WONG PHOTOGRAPHS (PERUCCHETTI STUDIO) RICHARD WAITE, (CLAYWORKS)
ELLIOT SHEPPARD, (BAUWERK COLOUR), CHRISTOPH NEUMANN, (BLOTT KERR-WILSON) BENJAMIN KREBS

LEDBURY STUDIO

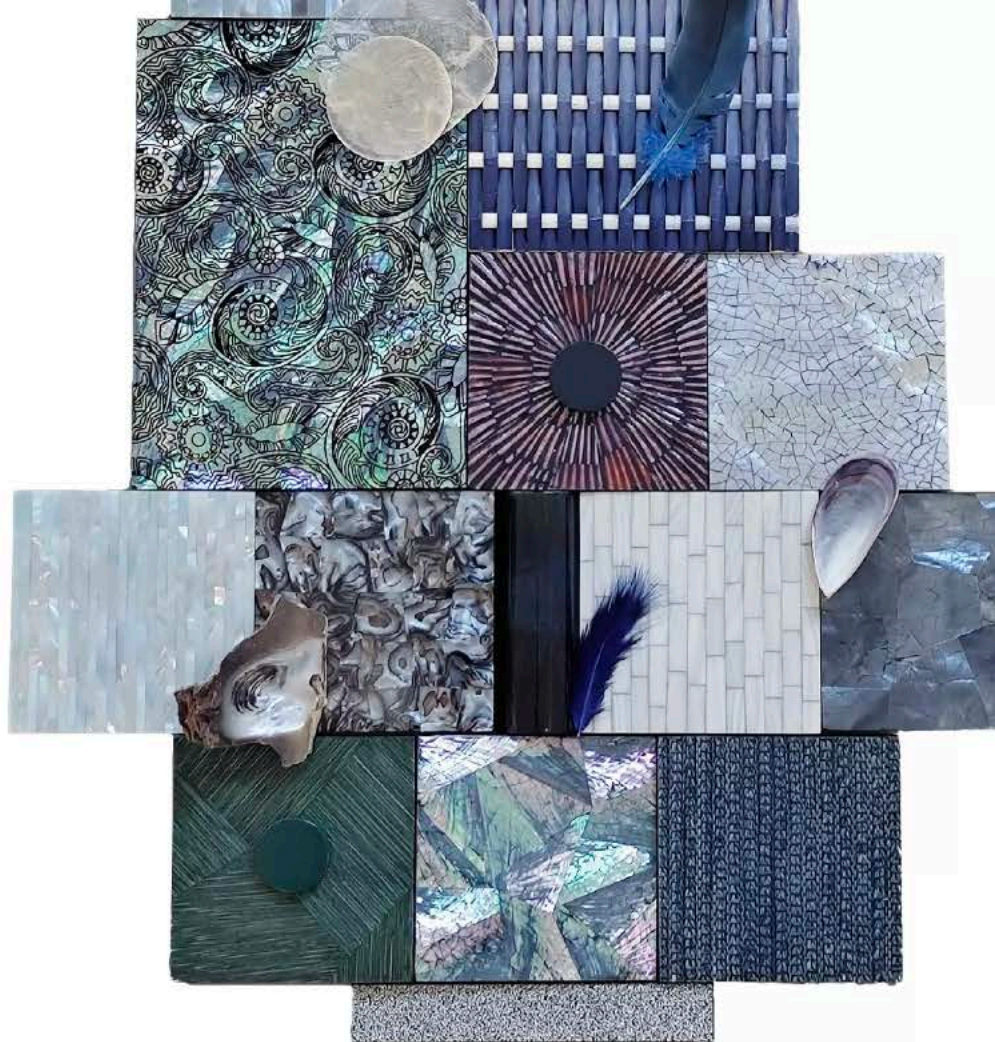
Bringing luxury surfaces into the kitchen, Ledbury Studio specialises in made-to-measure with the likes of patinated and aged metals doors and cupboards, antiqued glass and verre églomisé splashbacks, carved timber and fluted panels, marquetry, inlay and more. Marquetry is hand-applied, wood is carved by hand and metals – generally copper, bronze, pewter, zinc or brass – can be sealed or left to develop a patina. ledburystudio.com

LINCRUSTA

Introduced in 1877, Lincrusta's deeply embossed textural wallcoverings quickly found their way into the homes of Victorian England (from royal residences to the RMS Titanic), making the look of ornate artisan plasterwork easily accessible. Still manufactured from linseed oil in Lancashire using the original recipe and process, it's now available as a wallcovering, dado panels, friezes and borders in a huge range of designs. lincrusta.com

NAKAMOTO FORESTRY EUROPE

A global authority in yakisugi (burned wood; it's often translated as 'shou sugi ban'), Nakamoto Forestry Europe has been making the specialist scorched timber since 1959, precisely producing evenly charred planks



from sustainably managed forests. Choose from three finishes, from completely blackened to the tone of timber showing through a black grain, ready to ship from its European HQ in Düsseldorf. nakamotoforestry.co.uk

NATASHA MANN

Hand-painting ornamented surfaces, London-based artist Natasha Mann's intricate, colourful pieces are inspired by Moroccan design – where she studied decorative painting – along with global creative tradition including European and English folk and traditional arts. She works on wood with natural pigments made from earths and minerals that she hand-grinds, as well as egg tempera and 24-carat gold leaf. natasha-mann.com

NATURE SQUARED

Transforming waste into luxurious finishes is Nature Squared, a Swiss design brand working with materials including grasses, seeds, bark, nuts,

fruit waste, feathers and more (see examples above). Bamboo and seashells are inlaid, pina (pineapple) and abaca fibres are woven and fragments of egg shells are cast with bio resin. Created by a team of artisans in the Philippines, the firm combines time-honoured local crafts with cutting-edge technologies for its innovative panels, which have been developed over 20 years. naturesquared.com

NOËL & MARQUET

Established in Belgium in 1950, Noël & Marquet creates decorative panels from synthetic foam. It makes three-dimensional, modern wall panels, skirting and architectural elements which are richly detailed and easy to apply – some can also be used in bathrooms and outdoors. It recently collaborated with designer Bertrand Lejoly on a collection of panels (shown left) exploring the elegance of the curve, recalling the 1970s with a futuristic twist. noel-marquet.net →